

Art		Course to Program Map				
Program Outcomes: Upon completion of the program, graduates will be able to...	Institutional Skills	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Courses						
ARTS 121 Art History I	12345	IRA		IRMA	IRMA	
ARTS 101/ARTS 1013 Drawing I	235	IRA	IRA	I	IR	
ARTS 202/ARTS 2023 Drawing II	1234	IRMA	IRA	IR	IR	
ARTS 2043 Watercolor Painting	1235	IRA	IRA	IRA	IRA	IR
ARTS 109/ARTS 1093 Digital Photography	12345	IRMA	IRMA	IR	IRA	IRA
ARTS 2073 Oil Painting	123	IRA	IRA	IRA	IRA	IR
ARTS 2083 Advanced Oil Painting	12345	IRMA	IRMA	IRA	IRA	IR
ARTS 124/ARTS 1243 Design	12345	IR	IR	IR	IR	IR
ARTS 1303 Printmaking	1234	IRA	IRA	IRA	IRA	
ARTS 2303 Advanced Printmaking	12345	IRA	IRA	IRA	IRA	IRA
ARTS 2353 Mixed Media	12345	IRA	IRA	IRA	IRA	
ARTS 225 Professional Arts Practices I	12345	IRMA	IRMA	IRA	IRMA	IRMA
ARTS 226 Professional Arts Practices II	12345	IRMA	IRMA	IRA	IRMA	IRMA
ARTS 1103 Sculpture	1234	IRA	IRA	IRA	IRA	IR

Mapping	
I	Introduced
R	Reinforced
M	Mastered
A	Assessed/Artifact

Essential Skills	
1	written communication
2	oral communication
3	critical thinking
4	cultural diversity
5	social responsibility

Employability Skills	
C	communication
P	problem solving
W	work ethic

ARTS 111/ARTS 1113 Ceramics	123	IRA	IRA	IRA	IRA	I
ARTS 2123 Advanced Ceramics	12345	IRA	IRA	IRA	IRA	I
ARTS 2133 Ceramics on the Wheel	123	IRA	IRA	IRA	IRA	I
ARTS 1293 Three Dimensional Design	123	IR	IR	IR	IR	IR
ARTS 201/ARTS 2013 Projects	12345	IRA	IRMA	IRA	IRA	IR
ARTS 2113 Figure Drawing	12345	IRA	IRA	IRA	IRA	I
ARTS 1283 Typography	12345	IRA	IRA	IR	IRA	IRA
ARTS 1273 Introduction to Graphic Design	12345	IRA				
ARTS 122 Art History II	12345	IRA		IRMA	IRA	
ARTS 2003 Creative Photography	12345	IRA	IRA	I	IRA	IRA

ARTS 121 Art History I	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
demonstrate knowledge of representative works of Western art and architecture from the prehistoric to the medieval	IRA		IRMA	IRA	
analyze works of art and architecture using formal and contextual analysis	IRA		IRA	IRA	
effectively utilize art historical vocabulary and terminology			IRMA	IRA	
apply the knowledge gained in this course to evaluate and interpret works of art and architecture	IR		IRMA	IRA	

ARTS 101/ARTS 1013 Drawing I	Curriculum Map				
Program Outcomes	<p>Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.</p>	<p>Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.</p>	<p>Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.</p>	<p>Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.</p>	<p>Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.</p>
Course SLO: Students will be able to					
demonstrate fluency with a variety of drawing techniques and media	IRA	IRA	I	IR	
demonstrate an understanding of vocabulary specific to the discipline of drawing	IRA	IR		IR	
translate observed three-dimensional forms as two-dimensional images	IRA	IRA		I	
demonstrate effective compositional strategies	IRA	IRA		IR	
assess the strengths and weaknesses of personal artwork and the artwork of others	IRA	IRA	I	IR	

ARTS 109/ARTS 1093 Digital Photography	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, students demonstrate an awareness of the contemporary concerns in Digital photography and assess critically their own contribution.	IRA	IRMA	IR	I	IR
Technical competency: Students demonstrate a reasonably high degree of competency of technical execution appropriate to digital photography and apply the basic principles and elements of design in their advanced artwork.	IRAM	IRMA	I	IR	IR
Cultural diversity: research and write about the value of their artistic discipline and recognize and respond to cultural differences through the study and production of digital photographic art.	I	IRMA	IR	I	I
Written and oral communication: communicate effectively in a variety of written, oral and visual forms about themselves and their artistic experience. Students will gain experience preparing presentations and speaking publicly about their digital photographic artwork.		IR		IRA	

Professional Development: demonstrate awareness of best practices for professional development of the artistic experience through formal letters, e-mail, texting, and social media promotion.					IRA
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ARTS 1103 Sculpture	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: demonstrate an awareness of the contemporary concerns in sculpture.	IRA	IRA	IRA	IRA	
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to sculptural technique in design, articulation, and studio practices.	IRA	I	IRA	IRA	
Cultural diversity: recognize and respond to cultural differences through the study and production of sculptural artwork.			IRA	IRA	
Written and oral communication: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to sculptural art.	IR		IRA	IRA	
Professional Development: engage in hanging, promoting, marketing and writing about themselves and their sculpture.		I			IR

ARTS 111/ARTS 1113 Ceramics I	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: through the creation of ceramic projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, students demonstrate an awareness of the contemporary concerns in ceramic art and demonstrate critically their own contribution.	IRA	IRA	I	IRA	I
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to ceramic art and studio practices and apply the basic principles and elements of design in the execution of their artwork.	IRA	I	IRA	IRA	
Cultural diversity: recognize and respond to cultural differences through the study and production of ceramic artwork.			IR	IR	
Written and oral communication: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to ceramic art.	IRA		IRA	IRA	
Professional Development: engage in hanging, promoting, marketing and writing about themselves and ceramic artwork.	I	IR			

ARTS 122 Art History II (Renaissance to Contemporary)	Curriculum Map				
Program Outcomes	<p>Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.</p>	<p>Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.</p>	<p>Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.</p>	<p>Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.</p>	<p>Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.</p>
Course SLO: Students will be able to					
demonstrate knowledge of representative works of Western art and architecture from the renaissance to the contemporary	IRA		IRMA	IRA	
analyze works of art and architecture using formal and contextual analysis	IRA		IRA	IRA	
effectively utilize art historical vocabulary and terminology			IRMA	IRMA	
apply the knowledge gained in this course to evaluate and interpret works of art and architecture.	IR		IRMA	IRA	

ARTS 124/ARTS 1243 Design (2D)	Curriculum Map				
Program Outcomes	<p>Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.</p>	<p>Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.</p>	<p>Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.</p>	<p>Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.</p>	<p>Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.</p>
Course SLO: Students will be able to					
apply vocabulary specific to the elements and principles of visual literacy.	IR	IR	I	IR	I
critique the strengths and weaknesses of one's own work and the work of others.	I	IR	I	I	I
implement effective compositional strategies through visual problem solving.	IR	IR	I	I	IR
generate successful designs using a variety of media.	IR	IR	IR	IR	IR

ARTS 1273 Introduction to Graphic Design	Curriculum Map				
Program Outcomes	<p>Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.</p>	<p>Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.</p>	<p>Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.</p>	<p>Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.</p>	<p>Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.</p>
Course SLO: Students will be able to					
<p>Critical thinking: From a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, students demonstrate an awareness of the contemporary concerns in graphic design and assess critically their own contributions.</p>	IRA				
<p>Technical competency: Students demonstrate a reasonably high degree of competency of technical execution appropriate to graphic design and apply the basic principles and elements of design in their photographic artwork.</p>					
<p>Written and oral communication: communicate effectively in a variety of written, oral and visual forms about themselves and their artistic experience. Students will gain experience preparing presentations and speaking publicly about graphic design.</p>					

<p>Written and oral communication: communicate effectively in a variety of written, oral and visual forms about themselves and their artistic experience. Students will gain experience preparing presentations and speaking publicly about graphic design.</p>				
<p>Professional Development: demonstrate awareness of best practices for professional development of graphic design through formal letters, e-mail, texting, gallery display and social media promotion.</p>				

ARTS 1283 Typography	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical Thinking: From a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, students demonstrate an awareness of the contemporary concerns in Typography and assess critically their own contribution.	IRA	IRA	I	IRA	I
Technical Competency: Students demonstrate a reasonably high degree of competency of technical execution appropriate to typography and apply the basic principles and elements of design in their photographic artwork.	IRA	IRA	I	IRA	IR
Cultural Diversity: research and write about the value of their particular artistic discipline and recognize and respond to cultural differences through the study and production of typographic projects.	I	I	I	I	I
Written and Oral Communication: communicate effectively in a variety of written, oral and visual forms about themselves and their artistic experience. Students will gain experience preparing presentations and speaking publicly about typography.	IRA	IRA	IR	I	IRA

Professional Development: demonstrate awareness of best practices for professional development of typography through formal letters, e-mail, texting, gallery display, and social media promotion.	I	I	I	I
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ARTS 1293 Three Dimensional Design	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
apply vocabulary specific to the elements and principles of visual literacy.	IR	IR	I	IR	I
critique the strengths and weaknesses of one's own work and the work of others.	I	IR	I	I	I
implement effective compositional strategies through visual problem solving.	IR	IR	I	I	IR
generate successful designs using a variety of media.	IR	IR	IR	IR	IR

ARTS 1303 Printmaking	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: apply problem-solving to successfully work through project ideas from inception to completion, with an understanding of the relationship of form and content in printmaking.	IRA	IRA	I	IRA	
Technical competency: recognize and apply practical and theoretical concepts in intaglio, relief, and monotype printing methods	IRA	IRA	I	IRA	
Cultural diversity: promote an appreciation and tolerance of diverse perspectives dealing with the history and tradition of printmaking.	IR	I	IRA	IRA	
Written and oral communication: analyze prints in critiques and class discussions using printmaking vocabulary.	IR		IR	IR	

ARTS 2003 Creative Photography	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: demonstrate an awareness of the contemporary concerns in Creative photography and demonstrate critically their own contribution.	IR	IR	I	IRA	IR
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to the creation of Digital Photography art and studio practices.	IRA	IRA	I	IRA	IR
Cultural diversity: recognize and respond to cultural differences through the study and production of creative photography.	I	I	I	I	IR
Written and oral communication: analyze their work and that of others in critiques and class discussions using language appropriate to their Creative photography.	IRA	IRA	I	IRA	IRA
Professional Development: engage in hanging, promoting, marketing and/or writing about themselves and their advanced study of photography	IR	IRA	I	IRA	IR

ARTS 201/ARTS 2013 Projects	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: demonstrate an awareness of the contemporary concerns in <u>Specific subject of study</u> and demonstrate critically their own contribution.	IRA	IRA	I	IRA	IR
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to the creation of <u>Specific course of study</u> art and studio practices.	IRA	IRA	I	IRA	IR
Cultural diversity: recognize and respond to cultural differences though the study and production of <u>specific course of study</u> .	I	IRM	IRA	IR	I
Written and oral communication: analyze their work and that of others in critiques and class discussions using language appropriate to their <u>course of study</u> .	IR	IRM	IR	IRA	IR
Professional Development: engage in hanging, promoting, marketing and/or writing about themselves and their advanced study of artwork.	I	IR	IR	IR	IR

ARTS 202/ARTS 2023 Drawing II	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
demonstrate fluency with a variety of advanced drawing techniques and media.	IRA	IRA	I	IR	
demonstrate an understanding of vocabulary specific to the discipline of drawing with the introduction to color theory color.	IRA	IR		IR	
translate conceptual ideas in to two-dimensional drawings.	IRMA	IRA	IR	I	
demonstrate and understanding technical drawing strategies.	IRA	IRA	IR	IR	
assess the strengths and weaknesses of historical and contemporary master artworks.	IRA	IRA	IR	IR	

ARTS 2043 Watercolor Painting	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: explore and utilize methods for visual problem-solving that is unique to water based media	IRA	IRA	I	IR	
Technical competency: demonstrate fluency with a variety of watercolor painting techniques and studio processes in both historical and contemporary contexts.	IRA	IRA	I	IR	
Cultural diversity: produce works of art that communicate individual, social, and/or cultural ideas, as well as examine watercolor paintings in historical and contemporary contexts.			IRA		
Written and oral communication: demonstrate an understanding of vocabulary specific to the discipline of watercolor painting and will be able to communicate effectively using terms and vocabulary specific to watercolor painting by analyzing, interpreting, and critiquing artworks.	IRA		IRA	IR	
Professional Development: translate observed three-dimensional forms as two-dimensional images using oil painting.	IRA	IRA	I	IRA	IR

ARTS 2073 Oil Painting	Curriculum Map				
Program Outcomes	<p>Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.</p>	<p>Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.</p>	<p>Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.</p>	<p>Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.</p>	<p>Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.</p>
Course SLO: Students will be able to					
Critical thinking: explore and utilize methods for visual problem-solving.	IRA	IRA	I	IR	
Technical competency: demonstrate fluency with a variety of oil painting techniques and studio processes in both historical and contemporary contexts.	IRA	IRA	I	IR	
Cultural diversity: produce works of art that communicate individual, social, and/or cultural ideas, as well as examine paintings in historical and contemporary contexts.			IRA		
Written and oral communication: demonstrate an understanding of vocabulary specific to the discipline of oil painting and will be able to communicate effectively using terms and vocabulary specific to oil painting by analyzing, interpreting, and critiquing artworks.	IR		IRA	IR	
Professional Development: translate observed three-dimensional forms as two-dimensional images using oil painting.	IRA	IRA	I	IRA	IR

ARTS 2083 Advanced Oil Painting	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: gain experience and competence in generating ideas into effective visual form and increase artistic proficiency through exploration and experimentation with techniques and oil painting media. Explore and utilize methods for visual problem-solving.	IRA	IRA	I	IR	
Technical competency: develop effective use and mixing of color through applying and demonstrating knowledge of color theory as well as the oil painting process and practices.	IRA	IRA	I	IR	
Cultural diversity: produce works of art that communicate individual, social, and/or cultural ideas, as well as examine paintings in historical and contemporary contexts.			IRA		
Written and oral communication: communicate effectively using terms and vocabulary specific to oil painting by analyzing, interpreting, and critiquing artworks.	IR	IRA	IRA	IR	
Professional Development: develop skills that lead to professional artistic practice through the refinement of technique.	IRMA	IRMA	IR	IRA	IR

ARTS 2113 Figure Drawing	Curriculum Map				
	Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.
Course SLO: Students will be able to					
Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, and ceramic projects, students demonstrate an awareness of the contemporary concerns in ceramic art and asses their own work in critique.	IRA	IRA	IRA	IRA	
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to ceramic art and studio practices.	IRA	I	IRA	IRA	
Cultural diversity: recognize and respond to cultural differences though the study and production of artwork.			IRA	IRA	
Written and oral communication: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to ceramic art.	IR		IRA	IRA	
Professional Development: engage in hanging, promoting, marketing and writing about ceramic art.		I			I

ARTS 2123 Advanced Ceramics	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, and ceramic projects, students demonstrate an awareness of the contemporary concerns in ceramic art and asses their own work in critique.	IRA	IRA	IRA	IRA	
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to ceramic art and studio practices.	IRA	I	IRA	IRA	
Cultural diversity: recognize and respond to cultural differences though the study and production of artwork.			IRA	IRA	
Written and oral communication: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to ceramic art.	IR		IRA	IRA	
Professional Development: engage in hanging, promoting, marketing and writing about ceramic art.		I			I

ARTS 2133 Ceramics on the Wheel	Curriculum Map				
	Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.
Course SLO: Students will be able to					
Critical thinking: through the creation of ceramic projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, students demonstrate awareness of trends in wheel made ceramic art.	IRA	IRA	I	IRA	I
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to wheel thrown ceramic art and studio practices specific to it.	IRA	I	IRA	IRA	
Cultural diversity: recognize and respond to cultural differences though the study and creation of wheel based ceramic art.			IR	IR	
Written and oral communication: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to ceramic wheel thrown art.	IR		IRA	IRA	
Professional Development: engage in hanging, promoting, marketing and writing about themselves and ceramic wheel thrown artwork.	I	IR			

ARTS 225 Professional Arts Practices I	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: gather resources that they can use to advocate for the arts in their future careers.	IRA	IRA	IR	IRA	IRMA
Technical competency: develop a digital portfolio of images of their artwork and produce promotional materials including an artist statement, artist bio, website and CV.	IRMA	IRA	IR	IRA	IRMA
Cultural diversity: research and write about the value of their particular artistic discipline and they will recognize and respond to cultural differences through the study and production art and/or print materials.	I		IR		I
Written and oral communication: gain practice writing about formal, conceptual, and technical aspects of artwork.	IRA	IR	IR	IRA	IRMA
Professional Development: demonstrate familiarity with career options and paths in the visual arts as well as interact with various art professionals. Students demonstrate an awareness of numerous options for moneymaking and art career paths.	IRA	IRMA	IRA	IRMA	IRMA

ARTS 226 Professional Arts Practices II	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: articulate the value and importance of the visual arts within a larger context.	IRA	IRA	IR	IRA	IRMA
Technical competency: become familiar with best practices and professional practices within the visual arts.	IRMA	IRMA	IR	IRMA	IRMA
Cultural diversity: research and write about the value of their particular artistic discipline and they will recognize and respond to cultural differences through the study and production art and/or print materials.	I		IR		I
Written and oral communication: communicate effectively in a variety of written, oral and visual forms about themselves and their artistic experience. Students will gain experience preparing a slide presentation and speaking public ally about their artwork.	IRMA	IR	IR	IRA	IRMA
Professional Development: demonstrate awareness of Best practices for professional communication over phone, formal letters, e-mail, texting, and social media.	IRMA	IRMA	IRA	IRMA	IRMA

ARTS 2303 Advanced Printmaking	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: demonstrate advanced problem-solving to successfully work through project ideas from inception to completion, by completing a series of an edition prints with focused concept.	IRA	IRA	I	IRA	
Technical competency: demonstrate an understanding of vocabulary specific to the discipline of printmaking.	IRA	IRA	I	IRA	
Cultural diversity: promoting an appreciation and tolerance of diverse perspectives dealing with the history and tradition of printmaking.	IR	I	IRA	IRA	
Written and oral communication: demonstrate an understanding of vocabulary specific to the discipline of Printmaking.	IR		IR	IR	
Professional Development: demonstrate professionalism in presentation and processes of advanced printmaking.		IRA		IRA	IRA

ARTS 2353 Mixed Media	Curriculum Map				
Program Outcomes	Critical thinking: from a selection of projects, oral presentations, critiques, sketchbooks, portfolios and/or written papers, demonstrate an awareness of the contemporary concerns in art, and can assess critically their own contribution.	Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to their chosen medium and will apply the basic elements and principles of design in the execution of artwork.	Cultural diversity: recognize and respond to cultural differences through the study and production of artwork.	Written and oral: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Art.	Professional Development: engage in hanging, promoting, marketing and writing about themselves and their artwork.
Course SLO: Students will be able to					
Critical thinking: demonstrate an awareness of the contemporary concerns in mixed media through varies modes of communication.	IRA	IRA	IRA	IRA	
Technical competency: demonstrate a reasonably high degree of competency of technical execution appropriate to mixed media and studio practices.	IRA	I	IRA	IRA	
Cultural diversity: recognize and respond to cultural differences in though the study and production of Mixed Media artwork.			IRA	IRA	
Written and oral communication: communicate effectively in a variety of written, oral and visual forms including using vocabulary specific to Mixed Media.	IR		IRA	IRA	
Professional Development: engage in promoting themselves and their mixed media artwork.					